



“Consider Truth” (3rd Floor) “Consider Freedom” (4th Floor)
“Consider Justice” (5th Floor) “Consider Wisdom” (6th Floor)
by Vivienne McConnell Collins & Valerie Collins

These stained glass windows located in lobbies of floors three through six, were created by Vivienne McConnell Collins, formerly of Chugiak, Alaska, now residing in North Carolina, in collaboration with Valerie Collins of Schuylerville, New York. Upper “transom like” windows were selected for artwork to create an ornamental band in lobby areas that create patterns of light and color on the floor and walls of the space while remaining safely out of the public’s reach. The designs capture the architectural themes of the building and echo the ribbon shapes in the sidewalk to create movement through the spaces. Each floor has its own color palette and the colors used from floor to floor share hues that are used throughout the building. The intensity of the bold, deep and vibrant colors is offset by the architectural clear glass in each of the designs.

Location: Nesbett Courthouse, Anchorage

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